

Dates to Remember...

March 2012

- Mar. 11 Choir Rehearsal
- Mar. 16 UCN FILM Night - Waste Land
- Mar. 18 LGBTTIQQ2A youth...it's more than
alphabet soup – *Stephanie Vail S.L. Joan Wiley*
- Mar. 18 Newsletter Deadline – Submissions to
sofia.vuorinen@3web.net and solution@vaxxine.com
- Mar. 20 UCN Book Club – 7:30 pm at the home of Andrea Gravelle. This month's book is "Hateship, Friendship, Courtship, Loveship, Marriage", by Alice Munro.
- Mar. 25 Turning Points - Readers' Theatre on
Unitarian Universalist History
– *Assorted Actors S.L. Karen Johnson-Hosein*
- Mar. 25 Soupalicious Day - Celebrate Spring!
- Mar. 30 Out of the Cold

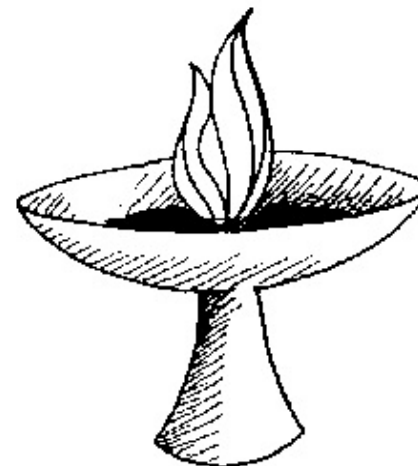
April 2012

- Apr. 1 The Purpose of Life – *John Northover*
S.L. Karen Johnson-Hosein
- Apr. 8 Flower Ceremony – *Julianne Momirov*

FRAGRANCE-FREE POLICY

The Unitarian Congregation of Niagara is a fragrance-free zone. Fragrance may be distressful and threaten the well-being of those around you. In order to make this a safe and welcoming environment for everyone who comes here, we ask that you refrain from wearing fragrances. Your understanding and co-operation is appreciated.

Unitarian Congregation of Niagara



“Namaste, Where Are You Going?”

– *Kate Green*

March 11, 2012

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ucnlaychaplains@gmail.com

Ed Gilbert Karen Johnson-Hosein

Order of Service
Sunday, March 11, 2012

Speaker: Kate Green
Service Leader: Valerie Jaeger
Musician: Theresa Pothier

Prelude

Welcome

Announcements

Opening Words: *George Kimmich Beach*

Chalice Lighting **#679**

Hymn: **#207** *"Earth Was Given As a Garden"*

Joys and Concerns

Choir

Reading

Offertory / Meditation with Hymn #188

Address: *"Namaste, Where Are You Going?"*
 – Kate Green, USC

Discussion

Hymn: **#159** *"This Is My Song"*

Closing Poem/Pictures and Pensiveness

Extinguishing of the Chalice

Postlude

(Please remain seated for the piano selection
then join us for coffee and conversation.)

Please Note:

The actors in **Turning Points** (the radio play) will have a **rehearsal** after church on Sunday, **March 18th**.

Please read the entire play prior to the rehearsal.
