## Mark Your Calendars! February 2010

Feb 21	Newsletter Deadline - to Sofia Vuorinen please
Feb 28	Rotary Club – John Teibert

28 Rotary Club – John Teibert

- S.L. John Mayer

### March 2010

- Mar 7 Let's Ride the Rides Jim Glassford
- Mar 7 Toonie Soup Day No need to bring any condiments this time but we do request a toonie!!! The Soup de Jour will have a touch of curry!
- Mar 14 Unitarian Universalism: Not a "Blue Plate Special" Religion Julianne Momirov
- Mar 21 Neurotheology, Spirituality and a Virtual God John Northover
- Mar 21 Newsletter Deadline to Sofia Vuorinen please
- Mar 28 Belief: Confessions of a Religious Naturalist - Michael Battenburg S.L. Valerie Jaeger

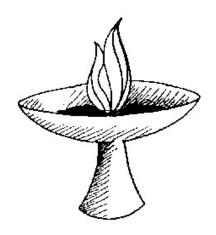
## <u>April 2010</u>

- **Apr 4** The Big Shift Dennis Gaumond S.L. Tara Kriyachanda
- Apr 11 Canadian Cancer Society Services
   Charmaine Grace S.L. Marie Belliveau
- Apr 18 Kriya Yoga: Body, Mind, Heart and Soul
   John Tonin S.L. Valerie Jaeger
- Apr 18 Newsletter Deadline to Sofia Vuorinen please
- Apr 25 The Highs and Lows of Long Term

  Development in Nepal Kate Green, USC

  S.L. Julianne Momirov

# Unitarian Congregation of Niagara



"Ways of Seeing: How Movies Influence Our Opinions" Kevin Jacobi

February 21, 2010

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#### **Quotes:**

"Every great work of art has two faces, one toward its own time and one toward the future, toward eternity".

Daniel Barenboim - Palestinian pianist and conductor

"The art of creation is older than the art of killing."

Andrei Voznesensky - Russian poet

"A work of art is above all an adventure of the mind."

Eugene Ionesco - Romanian playwright

"It is not hard to understand modern art. If it hangs on a wall it's a painting, and if you can walk around it it's a sculpture."

Source Unknown

"The function of art is to make that understood which in the form of argument would be incomprehensible."

Constantin Brancusi - Romanian sculptor

"The creative artist seems to be almost the only kind of man that you could never meet on neutral ground. You can only meet him as an artist. He sees nothing objectively because his own ego is always in the foreground of every picture."

Raymond Chandler - American crime writer

"If we are to change our world view, images have to change. The artist now has a very important job to do. He's not a little peripheral figure entertaining rich people, he's really needed."

David Hockney - British photographer

"Artists to my mind are the real architects of change, and not the political legislators who implement change after the fact."

William S Burroughs - American novelist

### Videography:

(All of these films are available for free online.)

Nanook of the North (1922) by Robert J. Flaherty

Man With A Movie Camera" (1929) by Dziga Vertov

Roundhay Garden Scene by Louis Le Prince

Workers Leaving the Lumière Factory (1885) by Auguste and Louis Lumière

Voyage dans la Lune, Le/A Trip to the Moon (1902) by Georges Melies

The Birth of a Nation (premiered with the title The Clansman) (1915) by D. W. Griffith

The Battleship Potemkin (Russian: Bronyenosyets Potyomkin) (1925) by Sergei Eisenstein